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PRODUCED BY:  
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POSITION: Intro-facing no hands joined M fac wall; Dance-SCP fac LOD  
FOOTWORK: Opposite, directions for M

MEASURESINTRODUCTION

- 1 - 4 WAIT 2 MEAS; BK AWAY, 2, 3, BRUSH; TOG, 2, 3, TCH;  
1 - 2 WAIT for 2 measures no hds joined M fac wall & partner;  
3 Bk away L, R, L, brush R ft XIF diag LOD (W brush LXIF diag LOD);  
4 Tog R, L, R, Tch L to R to CP M fac wall;

DANCE

- 1 - 4 (SCP) FWD, -, FWD (fac), -, SIDE, BEHIND, POINT SIDE (LOD), -, BEHIND, SIDE, THRU (REV SCP fac RLOD), -, CUT, 2, 3, 4;  
1 Blending to SCP fac LOD step fwd (slo) L, -, fwd (slo) R trning to fac ptrn, - (CP);  
2 Side L (Q) twd LOD, (Q) R XIB of L (W XIB), (Q) Point L side with straight leg twd LOD, hold 1 ct;  
3 (Q) L XIB of R (W XIB), Side (Q) R twd RLOD, Thru (slo) L twd RLOD to RevSCP, -;  
4 R ft XIF of L for 4 cut steps (Cut, Bk, Cut, Bk) backing LOD;  
5 - 8 (Rev SCP fac RLOD) BK, SIDE, THRU (SCP fac LOD), -, (OP) APT, -, SWING ACROSS; SPIN MANUV, 2, 3, -, PIVOT, -, 2, - (CP fac LOD);  
5 (RevSCP fac RLOD) Bk (Q) R, Trn 1/4 in to fac Ptrn (Q) side drag, L LOD, thru (slo) R end SCP fac LOD, -;  
6 Blending to OP fac LOD short step apart (slo) L, -, slowly drag R, swing RXIF of L (W drag swing L XIF);  
7 Spin Manuv to CP M fac RLOD R, L, R, - (W L, R, L);  
8 Slo Pivot RF 1/2 LR to fac LOD in CP;  
9 -12 (Scis) SIDE, CLOS, CROSS (Scar), -, SIDE, CLOS, CROSS (Bjo), -, FWD, LOCK, FWD, LOCK; FWD, -, MANUV, -;  
9 -10 CP fac LOD two scissors progressing LOD Side L, Clos R, XLIF to SCAR (WXIV), -; Side R, Clos L, XRIF (WXIB), -to Mod Bjo;  
11 In Mod Bjo fac LOD fwd L (Q), XRIB (Q) (WXIF), fwd L (Q), XRIB (Q) (WXIF);  
12 Still in Mod Bjo Fwd L (slo), -, Fwd R (slo) manuv to CP fac RLOD;  
13-16 (Spin Turn) PIVOT, -, 2, -, RECOVER, - (CP M fac wall), BK, -, SIDE, CLOS, SIDE, TCH; SIDE, CLOS, SIDE, TCH (CP M fac wall);  
13-14 (Spin Turn) CP fac RLOD Bk L pivoting 1/2 RF fac LOD (slo), -, fwd R continue turn to fac wall rise up on R toe leave L leg extended (slo), -, Recover L (slo) to CP M fac wall, - (W fwd R pivoting 1/2 RF (slo), bk L continue turn to fac COH (slo) allowing R ft to tch L, -; fwd R (slo) twd COH, -) Step bk R (slo) twd COH, -;  
15 Side L (Q) twd LOD, clos R to L (Q), side L (Q), Tch R to L (Q);  
16 Side R (Q) twd RLOD, clos L to R (Q), side R (Q), Tch L to R (Q);  
17-20 (SCP) STEP, BRUSH, FAC (CP), BRUSH; (SCP) STEP, BRUSH, (CP) FACE, BRUSH; AWAY, 2, 3, BRUSH; TOG, 2, 3, TCH;  
17 Blending to SCP fac LOD step L in place (Q), brush R ft fwd twd LOD (Q), step R (Q) to fac ptrn CP M fac wall, brush L fwd (Q) twd wall outside W's R leg (W brush R fwd twd COH between M; s feet);  
18 Repeat action of Meas 17  
19 Apart M twd COH W twd wall (Q) L, (Q) R, (Q) L, Brush (Q) R fwd XIF of L (W XIF);  
20 Tog to CP M fac wall (Q) R, (Q) L, (Q) R, Tch L;  
21-22 TWO-STEP TURN; TWO-STEP TURN; W RF TWIRL, -, 2, - (SCP); WALK, -, 2, -;  
21-22 CP M fac wall starting M's L two turning two steps one full turn to fac wall;  
23-24 M fwd LOD two slow steps (LR) (W RF twirl RL) to SCP; Fwd LOD 2 slow steps LR;  
25-28 (SCP) FWD, 2, 3, BRUSH; HOOK ARD, 2, 3, (M LF W RF), -, (CP fac wall) SIDE, CLOS, CROSS, -, SICE, CLOS, CROSS to BJO CHECK, -;  
25 (SCP) Fwd LOD (Q) L, (Q) R, (Q) L, Brush R fwd preparing for Hook of meas 26;  
26 (Hook) XRIF of L (Q) put weight on R, pivot LF (solo) to fac wall (W XLIF of R put weight on L, pivot RF solo to fac COH) end CP M fac wall, hold 1 ct;  
27 (Scis) Side L (Q) twd LOD, Clos R (Q) to L, XLIF (slo) to Scar (W XIB);  
28 (Scis) Side R (Q) RLOD, clos L to R (Q), X RIF (slo) to Mod Bjo (WXIB) checking fwd movement M fac diag wall & LOD, -;  
29-32 (Fishtail) CROSS, SIDE, FWD, LOCK; FWD, -, MANUV, -; PIVOT, -, 2, - (SCP); WALK, -, 2, -;  
29 (Fishtail) Mod Bjo M fac LOD & wall L XIB of R (Q) (W XIF), diag side twd wall & LOD (Q) R, Fwd LOD (Q) L, (Q) R XIB of L (WXIF) &;  
30 Mod Bjo Fwd (slo) L, -, fwd (slo) R Manuv to CP M fac RLOD, -;  
31-32 RF Cple pivot (slo), -, R, -to SCP fac LOD; Fwd LOD 2 slo steps (LR);

DANCE GOES THRU TWICE

TAG ENDING: (SCP) STEP, BRUSH, (CP) FAC, BRUSH; (SCP) STEP, BRUSH, (CP) FAC, BRUSH; AWAY, 2, 3, BRUSH; TOG, 2, 3, TCH (CP M fac wall); APART, -, POINT, -;

REPEAT action of measures 17-20 then (slo) APART L, -, POINT R, -to ACK;